

Film Promo -

The Pitch



Group Members: Mary, Danielle, Renee and Godfrey

Chosen Genre: Slasher/Horror

Title of Film: Strike 3

Outline of Ideas:

Tagline of Film:

'One Chance, One Motive, One Game'

Basic plot synopsis:

There are 3 female characters that are ridiculously in love with one man, in which that male character is a 'playboy'. The girls are so love crazed over him that they kidnap him and torture him into forcing him to love them.

What type of characterisation will you have?

In 'Strike 3' there will be a range of characters.

3 Women – Who are crazy in love and mentally unstable but they are average school girls during the day.

1 Male – Seen as a 'playboy' and has a very high status within the society and thinks he can get with any girl he wants to.

Describe Mise En Scene to be used or any visual motifs?

Costumes:

Girls - Dark clothing, gothic make-up (dark eyeliner, black lipstick etc.) & messy hair.

Male - Suave/slick clothing, sexy look – Very fashion conscious.

Setting:

-The use of dark, poorly lit places – Quiet road (Beckton), car park when it is dark.

-For the torture room: Drama studio (bons) – Dark with only one stage light on.

Props:

-Torture weapons e.g. Knives, hammer and strapping chair.

Visual Motifs:

-Weapons, Blood, screaming faces including other things that may hint the slasher genre.

What are your ideas about Cinematography/photography?

Over the shoulder shot stalker(s) looking at their victim.

Close up of victim being captured (facial expression)

Long shot of victim being strapped to the chair.

Extreme close of the stalker's faces.